

TRIO BLUES SOLO

JOHN SCOFIELD
TRANS. BY BRYCE MILANO

$\text{♩} = 116$

JAZZ BLUES

ALBUM: THIS MEETS THAT

00:25

F B^b B^bDIM F F⁷

B^b B^bDIM F A^{MIN}7(b5) D⁷

G^{MIN}7 C¹³ F D⁷ G^{MIN}7 C⁷

00:37 F B^b B^bDIM F F⁷

B^b B^bDIM F A^{MIN}7(b5) D⁷

G^{MIN}7 C¹³ F D⁷ G^{MIN}7 C⁷

00:49 F B^b B^bDIM F F⁷

B^b B^bDIM F A^{MIN}7(b5) D⁷

2

TRIO BLUES SOLO

33 *G*MIN⁷ *C*¹³ *F* *D*⁷ *G*MIN⁷ *C*⁷

1:01 37 *F* *B*^b *B*^b_{DIM} *F* *F*⁷

41 *B*^b *B*^b_{DIM} *F* *A*MIN^{7(b5)} *D*⁷

45 *G*MIN⁷ *C*¹³ *F* *D*⁷ *G*MIN⁷ *C*⁷

mf

1:14 49 *F* *B*^b *B*^b_{DIM} *F* *F*⁷

53 *B*^b *B*^b_{DIM} *F* *A*MIN^{7(b5)} *D*⁷

57 *G*MIN⁷ *C*¹³ *F* *D*⁷ *G*MIN⁷ *C*⁷

1:27 61 *F* *B*^b *B*^b_{DIM} *F* *F*⁷

TRIO BLUES SOLO

65 B^b B^b_{DIM} F $A_{MIN}^{7(b5)}$ D^7

69 G_{MIN}^7 C^{13} F D^7 G_{MIN}^7 C^7

1:38 73 F B^b B^b_{DIM} F F^7

77 B^b B^b_{DIM} F $A_{MIN}^{7(b5)}$ D^7

81 G_{MIN}^7 C^{13} F D^7 G_{MIN}^7 C^7

1:51 85 F B^b B^b_{DIM} F F^7

89 B^b B^b_{DIM} F $A_{MIN}^{7(b5)}$ D^7

93 G_{MIN}^7 C^{13} F D^7 G_{MIN}^7 C^7

4

TRIO BLUES SOLO

2:03

97

F B^b B^bDIM F F⁷

101

B^b B^bDIM F A^{MIN}7(b5) D⁷

105

G^{MIN}7 C¹³ F D⁷ G^{MIN}7 C⁷

2:15

109

F B^b B^bDIM F F⁷

113

B^b B^bDIM F A^{MIN}7(b5) D⁷

117

G^{MIN}7 C¹³ F D⁷ G^{MIN}7 C⁷

121